

Leprecon's twelve channel LP-612 or twenty-four channel LP-624 consoles incorporate the same full travel faders and rugged aluminum chassis design that make our touring consoles the most reliable in the industry. With full size fader knobs, quick action bump buttons, and big bright LED's, these consoles were designed and built for professional use.

The console includes: two scene preset mode with twelve or twenty-four channels; switchable Add or Solo momentary buttons for each channel; and dipless crossfade between manual scenes. Presets may be "piled on" in any combination, and are assigned to one of four memory pages. Preview mode allows cues to be checked without bringing up the scene on stage. An existing cue may be easily edited using the manual scene faders without re-recording the entire cue.



[EZ Programming the LP-600 Series](#)

The 600 Series Memory Consoles

Click in this frame first before printing

	612-MPX	612-MPX D/A	624-MPX	624-MPX D/A
Channel	12	12	24	24
Two Scene Preset	●	●	●	●
Softpatch	●	●	●	●
Preset Faders	12	12	24	24
Preset Memories	48	48	96	96
Cue Stack	●	●	●	●
Go Button	●	●	●	●
Bump Buttons	●	●	●	●
Bump Buttons	●	●	●	●
Dipless Crossfader	●	●	●	●
Chase Memory	11 Patterns-24 Steps Real Level Memories	11 Patterns-24 Steps Real Level Memorie	11 Patterns-24 Steps Real Level Memories	11 Patterns-24 Steps Real Level Memories
Microplex Output	3 Pin Mic Cable	3 Pin Mic Cable	3 Pin Mic Cable	3 Pin Mic Cable
DMX Output	N/A	5 Pin XLR	N/A	5 Pin XLR
Analog Output	N/A	(2 each) 8 Pin CJ Male	N/A	(1 each) 27 Pin CJ Male
Timed Fades	●	●	●	●
Blind Edit	●	●	●	●
Weight-lbs (approx.)	9	9	11	11
Height, Width, Depth in Inches***	2.87 x 15.41 x 10.13	2.87 x 15.41 x 10.13	2.87 x 25.375 x 10.13	2.87 x 25.375 x 10.13